



APRIL 27, 2025

CARO GUZMÁN



Caro (pronounced with a rolled 'R' - you got this) is an actor and multidisciplinary storyteller with an appetite for daring, women-led narratives. She's especially inspired by the tenacity, strength, and emotional aliveness of the women in her life. As a performer and writer, Caro's north star is to craft her deepest soul-questions into radically honest work that reveals the complexities and contradictions of the human condition (because it keeps her from going absolutely insane). In 2022, Caro created her multimedia company, RECLMD, to honor the birthright of artmaking and community for POC creatives.

Select acting credits include: TV/Film: *Awkwafina is Nora from Queens* (HBO Max); 2024 Tribeca Film Festival winner, *Red for Revolution*, created by Jana Smith, opposite Loretta Devine, Jennifer Beals, and Aunjanue Ellis-Taylor. Theatre: *Derecho* (La Jolla Playhouse); *She Talks to Beethoven* (A.R.T./New York, The Drama League); *Acedia* (Brick Theater). National Commercials: Lexus, Toyota, Super Bowl 2024, AT&T, and more.

Caro proudly reps Qu33ns, NY, and currently resides in LA. #yerr

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NZINGA KADALIE KEMP



Nzinga Kadalie Kemp is a multidisciplinary artist based in Los Angeles, known for her work as a writer and filmmaker. Her projects have been featured in film festivals internationally such as the Toronto International Film Festival, ABFF and the BlackStar Film Festival. Nzinga's television credits include the movie *In the Meantime* and the sitcom *The First Family*, starring Yara Shahidi.

A graduate of Clark Atlanta University and NYU's Tisch School of the Arts, Nzinga earned an M.F.A. in Dramatic Writing. She was selected for the Inaugural Starz #TaketheLead Writing Intensive Program and Issa Rae and Color Creative's Find Your People Program. Nzinga has over a decade of television development and production experience, as well as a background as a teaching artist.

[LinkedIn](#)



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JONTERRI GADSON



Jonterri Gadson is a former creative writing professor who chose TV over tenure. She most recently served as a writer on Comedy Central's EVERYBODY STILL HATES CHRIS and FOX's upcoming GOING DUTCH. Before that she was a writer on Netflix's THE UPSHAWS, HBO'S A BLACK LADY SKETCH SHOW, NBC'S MAKING IT with Amy Poehler and Nick Offerman, THE KELLY CLARKSON SHOW and Adult Swim's half-hour comedy BIRDGIRL. Additionally, she was a Comedy Consulting Producer on 12 DATES OF CHRISTMAS (Max) writing comedic host copy for Natasha Rothwell and a writer for NBC's ULTIMATE SLIP 'N SLIDE, writing comedic host copy for Bobby Moynihan and Ron Funches. She won Kevin Hart's LOL Film Fellowship for a short she wrote and directed which premiered at the American Black Film Festival.

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BRITT MATT



BRITT MATT was born and raised in Chicago and had way too much screen time as a kid. Somewhere between the time when “A Different World” ended and “Living Single” began, Britt decided she wanted to tell stories for a living. After earning her MFA in Dramatic Writing from NYU’s Tisch School of Arts, and prior to becoming a television writer, Britt worked as a Producer in non-fiction and reality television where she worked on hit shows such as “RuPaul’s Drag Race” (LOGO), and garnered two Daytime Emmy Nominations for her work on “MADE” (MTV). Britt is an alumna of the NBC Writers on the Verge program, and has written on hit comedies such as MARLON (NBC), A.P. BIO (NBC), FIRST WIVES CLUB (BET+), and HARLEM (AMAZON), where she served as Co-Showrunner/Executive Producer on seasons two and three. Britt is currently in development on multiple projects, and plans to continue to use universal themes to tell culturally specific stories, with a lot of heart, humor, and a dash (or two) of ratchet realness. When she’s not writing, you can find Britt at a concert venue near you, or on a playdate with her children, encouraging other moms to let their kids have screen time, because it just may translate into a pretty cool career.

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